

Tábua dos Manuscritos Musicais de Áureo Castro

區師達神父音樂作品手稿簡表

Concise List of Áureo Castro's Musical Manuscripts

Each manuscript in the Academia de Música S. Pio X Manuscripts Collection (MC) is assigned a number. The manuscripts in the four categories are arranged as far as possible in a chronological order.

For his vocal and choral compositions, Fr Castro often specified the particular type of voice such as masculine, SATB or children's voices. He also used the terms "equal" and "mixed" voices. When none is specified, this list gives an indication of the number of voice parts in the score.

The titles follow the original ones written on the manuscripts. Any alternative titles such as those published in *Aurei Carmina: Choro* are noted in the Remarks.

Publications, followed by the starting page number:

ACC *Aurei Carmina: Choro*

ACPO *Aurei Carmina: Pianoforte et Organo*

E1, E2 *Exsultate* Vol 1 & 2

P1, P3 *Perosi Choral Music* Vol 1 & 3

I. VOCAL/CHORAL MUSIC – RELIGIOUS

MC no.	Title, Text	Scoring	Date	Remarks
Lisbon 1951-1958				
1	Panis angelicus	2 voices, keyboard	1952-53	pub. in ACC-91
2 2sa 2sb	Hodie scietis	3 fem. voices	1952 rev.1954	pub. in ACC-1 as <i>In Vigilia Nativitatis Domini</i> ; also in MC15
3	Tantum ergo	AB, org	31.07.1953	pub. in ACC-79
4 4s	Surrexit Dominus	SA Bar, org	undated	pub. in E1-138 dated 04.1954
5	Ó Céus, rociai	voice, keyboard	14.04.1955	not pub.
6	Senhor, eu não sou digno	2 fem. voices, org	3.10.1955	pub. in ACC-95; also collected in MC9[3]
7	[manuscript with 2 pieces] Ó vós todos que passais* O cor amoris **	 *voice, org/pf **2v, continuo	undated	 *probably a working copy for MC8 **pub. in ACC-107
8	Ó vós todos [que passais]	MS solo, 3 voices	22.3.1956	pub. in ACC-87

9	[Cinco motetos dedicados] Ao 'Grupo Coral' da Igreja de S. Lourenço	voices, org	09.1956 (set)	not pub. as a set
9[1]s	[1] Discite a Me [2] Ficai comigo, Senhor [3] Senhor, eu não sou digno [4] O Cor Mariae [5] O Pão dos Anjos	[1] 2 fem v, org [2] v, org [3] 2 fem v, org [4] 2 fem v, org [5] 2 [m] v, org	[1] 1952 [3] 1955 [4] April1954	[1] pub. in E1-214 [2] pub. in E2-400 for two voices [3] pub. in ACC-95 [4] pub. in E2-443 [5] pub. in E2-460
10	Sete Motetos [1] Et incarnatus est (G# min) [2] Cor Jesu (E min) [3] Pie Jesu (C# min) [4] O quam suavis [5] Ó anjos, cantai comigo (harm., C maj) [6] Meu Deus eu creio (arr., B♭ maj) [7] Lauda Jerusalem (harm.)	SAB	09.1956 [4] 21.9.1956	not pub. as a set [2] also MC21 p.30 [3] see MC21 p.8 [4] pub. in E1-152; see MC21 p. 32 [5] not pub. [6] not pub. [7] also MC21 p.18
11	Creemos em Vós (harm., A♭ maj)	3 equal voices	14.11.1956	also in MC15
12	Adeste fideles (arr., G maj)	3 voices, org	30.11.1956	not pub.
13	Cinco Motetos [1] Et incarnatus est (C# min) [2] Cor Jesu (B♭ min) [3] Ó anjos cantai comigo (harm., F maj) [4] Meu Deus, eu creio (arr., E♭ maj) [5] Pie Jesu (B♭ min)	TTB	1956	not pub. as a set [2] pub. in ACC-103; also in E2-434 as <i>Jaculatória</i> and with third tenor voice [4] pub. in E2-441 [5] pub. in ACC-109
14	[manuscript with 4 pieces] Cor Jesu (Jaculatória) Pie Jesu Ficai comigo, Senhor O Pão dos Anjos	TTB	manuscript undated	written on Porto (Portugal) manuscript paper, collected in MC9 and MC13
15	[manuscript with 3 pieces] Meu Deus eu creio* (arr.) Creemos em Vós** Hodie scietis***		manuscript undated	written on Porto (Portugal) manuscript paper; *same as MC13[4] **pub. in E2-681 ***same as MC[2]
16	O Menino está dormindo	6 voices	7.03.1957	double circular canon pub. in E2-457
17 17sa 17sb	O Senhor é meu amparo (harm.)	SATB	18.10.1957	pub. in ACC-108
18	[manuscript with 1 piece & 2 sketches] Ave Maris Stella* (arr.) [Louvor e Glória ao Senhor] Oração da noite	SATB	21.10.1957	*pub. in E1-264

19	Oração da noite	voice, keyboard	25.10.1957	pub. in ACC-220
20	Hossana	solo, choir, congregation, org	29.10.1957	not pub.; voice and org version pub. in ACC-67 as <i>Santo</i> , different in b.11-14
21	[Caderno de Lisboa] p.1 Jesus, meu Deus p.2 Et Incarnatus (A min) p.4 Et Incarnatus (F min) p.5 Cor Jesu (E min) p.7 Alleluia p.8 Pie Jesu p.9 Meu Deus, eu creio (B♭ maj) p.10 Coração de Jesus p.11 Hino Fátima (harm.) p.12 Lembrai-vos p.13 Com minha Mãe estarei p.14 Inter vestibulum (E min)* p.14 Inter vestibulum (D min)** p.15 Vem, Pai Amoroso p.17 Panis Angelicus [page crossed out] p.18 Lauda Jerusalem p.19 Louvado seja p.21 Christu Vincit p.22 Cor Dulce p.23 Mostra te esse Matrem (E♭ maj) p.24 Ó Anjos p.25 Coração Santo p.27 Panis Angelicus [page crossed out] p.28 Ó Anjos cantai comigo (E♭ maj) p.29 Adoremus p.30 Cor Jesu (D min) p.31 Cremos em Vós (G maj) p.32 Ó quam suavis p.33 O Sanctissima (E maj) p.34 Mostra te esse Matrem (G♭ maj) p.35 Lauda Jerusalem p.37 Stille Nacht p.39 Melodia popular russa	TB SAB	c.1956 - 1957	[Lisbon Notebook] unpub. p.1 pub. in ACC-83 p.2 pub. in E1-10 p.11 pub. in ACC-97 as <i>A treze de Maio</i> *p.14 pub. in ACC-51 **p.14, another version pub. in ACC-51 p.19 pub. in ACC-84 p.23 pub. in E1-356 in G maj p.28 pub. in ACC-86 p.30 pub. in E1-104 p.31 pub. in ACC-106 with different treatment of two lower parts p.32 pub. in E1-152 p.33 pub. in E2-463 in D♭ maj p.34 pub. in E1-356 in G maj p.35 pub. in E1-271 p.37 pub. in ACC-45 as <i>Dorme Jesus</i> p.39 pub. in ACC-218 as <i>Neva, neva, sem cessar</i>
22	Te Deum	SATBar.B, org	undated, performed 8.3.1958	pub. in E2-698
23	Te Deum [inc.]	SATB, full orch, org	undated	orchestration up to b.29 only
24	Te Deum	SATB, full orch, org	undated	orchestration of last 32 bars not completed; pub. in ACC-226
25 25s	Adeste fideles (arr., G maj)	SATB, full orch, org	undated	pub. in ACC-34

26 26s	Ó vós todos [que passais]	MS solo, SATB	undated	written on Lisbon manuscript paper
27	[manuscript with 2 pieces] Jesus a dormir * Stille Nacht	4 voices	undated	written on Lisbon manuscript paper *pub. in ACC-201
28	Missa [de Angelis] Kyrie - Gloria - Credo - Sanctus - Benedictus	SATB	undated	written on Lisbon manuscript paper, signed Pe. Pascal - Pe. A. Castro; pub. in E2-685
29	A Vós, Senhor (harm.)	choir and congregation	undated	harm. of a melody by Pe. Alfredo [?]; pub. in ACC-100
Macau 1958-1966				
30	O Sanctissima (arr, F# maj)	SATB	25.01.1959	arr. of a Sicilian melody; also in MC76 in F maj
31	Terra tremuit (In Pascha Domini)	male voices, org	1.04.1960	pub. in ACC-62 as <i>Dominica Resurrectionis</i> ; choir part only in E-137
32	Terra tremuit (Offertorium in die Pascha)	3 male voices, org	1960	slightly different from MC31; not pub.
33	Go Down, Moses! (arr.)	4 [male] voices	undated, performed 11.12.1963	arr. of work by Hugh S. Robertson, pub. in E-416 dated 19.02.1961
34	Ave Maria (arr.)	4 male voices	undated, performed 11.12.1963	arr. of work by anonymous composer, pub. in E1-347; also stencil copy dated 21.02.1961
35	Seniores	SATB	undated, performed 25.3.1961	pub. in E1-107
36	Seniores	SATB	undated	hand-written copy of MC35 inside Polyphonic Choir cover
37	Coeli enarrant gloriam Dei (Psalmus 19) 乾坤與妙法	SATB	undated, performed 9.12.61	arr. of work by Jiang Wen Ye 江文也 , pub. in ACC-74 and P3-15
38	Coeli enarrant gloriam Dei (Psalmus 19) 乾坤與妙法	SATB	undated	manuscript by copyist
39	Te decet hymnus (Psalmus 64)	2 voices, org	14.03.1962	pub. in E1-300; also collected in MC52[3]
40	Consurgunt reges (Psalmus 2)	3 voices, org	19.03.1962	pub. in E1-30; also collected in MC52[4]
41	Voce mea ad Dominum clamavi (Psalmus 3)	2 voices, org	26.03.1962	pub. E1-315; also collected in MC52[6]
42	Tu es Petrus (arr, B♭ maj)	4 voices, org	undated	arr. of work by Oreste Ravanello, pub. in E1-293 without org; dated 25.06.1963, S.S.J.
43	Celebrabunt te, Domine (Psalmus 137)	4 voices, org	10.10.1963	pub. in E2-385; also collected in MC52[2]
44	Christmas is Begun (arr.)	SATB	18.10.1963	arr. of traditional English Christmas song, pub. in ACC-41 and P3-18

45	Fra Martino (adap.)	ATTBB	c. 1963, performed 27.1.1964	adap. of Fr Maberini's arrangement, pub. in E2-537
46 46s	Certa, Domine (Psalmus 34)	2 voices, org	undated c.1964	not pub.
47	Certa, Domine (Psalmus 34)	2 voices, org	19.10.1964	pub. in E2-387; also collected in MC52[5]
48	A Belém, Pastores (arr.)	SATB	4.11.1964	pub. in E2-369 & ACC-32; also photocopy of a version for SATB, org
49	Meu Deus, eu creio (arr.)	3 voices	22.10.1965	arr. of popular melody, pub. in E2-441; also collected in MC13[4] with slight differences
50	O Domine (Psalmus 114)	3 voices	undated pre-1965	
51	O Domine (Psalmus 114)	TTB, org ad lib.	undated pre-1965	pub. in E1-22; also collected in MC52[1]
52	Cantus psalmodicus - spiritu psallentes (Cantus psalmodicus I) [1] O Domine (Psalmus 114) [2] Celebrabunt te (Psalmus 137) [3] Te decet hymnus (Psalmus 64) [4] Consurgunt reges (Psalmus 2) [5] Certa, Domine (Psalmus 34) [6] Voce mea [ad Dominum clamavi] (Psalmus 3) [7] Exsultate, justi (Psalmus 32) [8] Da pacem, Domine (Resp. in Feris Octobris) [9] Deus, restitue nos (Psalmus 79) [10] Cum invocavero (Psalmus 4)		1965	not pub. as a set [1] see MC51 [2] see MC43 [3] see MC39 [4] see MC40 [5] see MC46, 47 [6] see MC41 [7] pub. in E1-366 [8] pub. in E1-219 [9] pub. in E2-398 [10] pub. in E1-14
53	Scapulis suis (Psalmus 90)	4 voices, org	undated	pub. in ACC-47 as <i>Dominica I in Quadragesima, Offertorium</i> ; also collected in MC52[3]
54	[manuscript with 2 pieces] Confirma hoc Deus* Assumpta est Maria**	*TTB, org **SATB	undated	*pub. in ACC-65 as <i>In Festo Pentecoste, Offertorium</i> with org part; also collected in MC57[4] **pub. in E1-272; photocopy dated 23.07.1963
55	[manuscript with 2 pieces] Beatus cuius remissa est (Psalmus 31)* Attende Domine**	*2 voices, org **3 voices	undated	* pub. in ACC-78; also collected in MC57[1] ** pub. in E1-88; also collected in MC57[2]
56	Confirma hoc Deus (Psalmus 67)	TTB	undated	pub. in E1-144; also collected in MC57[4]

57	[manuscript with one set & 2 pieces] Cantus psalmodicus II [1] Beatus cuius (Psalmus 31) [2] Attende Domine [3] Scapulis suis (Psalmus 90) [4] Confirma hoc Deus (Psalmus 67) [5] Assumpta est Maria [6] O Filii (Cantos Goliardus) Genitor Deus - Kyrie (Missa comunitária) Holy Night		undated	<i>Cantus Psalmodicus II</i> not pub. as a set [1] See MC55 [2] See MC55 [3] See MC53 [4] See MC56 [5] See MC54 [6] pub. in ACC-64 as <i>In Resurrectione Domini</i>
58	II Dominica Passionis seu in Palmis (Offertorium)	4 voices	undated	pub. in ACC-52
59 59s	II Dominica Passionis seu in Palmis (Offertorium)	4 voices	undated	pub. in ACC-53
60	Postula a me	4 voices, org	undated	pub. in ACC-69 as <i>In Festo D. N. Jesu Christi Regis</i>
61	Adeste fideles (arr., F maj)	ATB, org	undated	pub. in E1-363
62	Adeste fideles (arr., G maj)	MS, TB	undated	not pub.
63	Adeste fideles (arr., F maj)	Bar solo, TB, org	undated	pub. in E1-360
64	Adeste fideles (para a Comunidade) (arr., F maj)	TTB, congregation	undated	vocal part for the congregation
65	Adoramus Te, Christe	3 voices	undated	pub. in E1-127 as <i>Dulce lignum</i> ; also pub. in ACC-60
66	Benedictus es, Domine	3 voices,	undated	pub. in ACC-46 as <i>Dominica in Quinquagesima, Offertorium</i>
67	Dominus dixit ad me	3 voices	undated	pub. in ACC-3 as <i>In Nativitate Domini, ad I Missam, Introitus</i> in key of 2 \flat ; similar version in E1-42 but without Alleluia at the end
68	[manuscript with 2 pieces] Elmus et discipulis méis (harm.)* Meditabor in mandatis tuis**	4 voices	undated	*harm. of a work by J. Cruce **pub. in ACC-49 as <i>Dominica II in Quinquagesima, Offertorium</i>
69	Cor Sacerdotale Iesu	voice	undated	not pub.
70	[manuscript with 2 pieces] Dominica Tertiae in Quadragesima* Dominica Quarta in Quadragesima**	3 voice	undated	*pub. in ACC-50 **pub. in ACC-51
71	Justus ut palma florebit (Ofertório)	voice	undated	pub. in ACC-70 as <i>Missa de Confessore non Pontifice, Offertorium</i>

72	Puer natus (arr.)	T solo, TTB, org	undated	arr. of traditional English carol, pub. in E1-59 with 4 additional bars
72s				also pub. in ACC-4 as <i>In Nativitate Domine, ad III Missam, Introitus</i> but with incorrect repeats
73	Puer natus – Alleluia (arr.)	TTTB	undated	
74	[Missa em Português] Senhor, tende piedade de nós [Santo] [Cordeiro de Deus]	voice, org	undated	pub. in E2-651 as <i>Missa em Português</i> and in P1-20 as <i>Missa Cantada</i> ; manuscript includes <i>Santo</i> and <i>Cordeiro de Deus</i> but not titled
75	Sexagesima (Offertorium)	3 voices	undated	not pub.
76	O Sanctissima (arr., in F maj)	4 voices	undated	see MC30
77	I will Magnify Thee (Psalm 144) (arr.)	SATB, string quartet	undated, performed 22.7.1966	arr. of a work by William Spence, not pub.
Macau 1967-1983				
78	[manuscript with 2 pieces] Christmas is Begun* O Little Town of Bethlehem**	*SATB, ob, 2 cl, trpt, 2 vl, vc, pf, org **SATB	undated, performed 21.12.1968	not pub.
79	Hodie Christus natus est (arr.)	SATB, org	undated, performed 31.12.1970	arr. of work by L. Feltz, pub. in E1-73; also stencil copy SATB version dated 1958
80	Sanctus, Messe “La Bataille” (arr.)	SATB, ob, 2 cl, trpt, 2 vl, vc	undated	arr. of a work by Clement Janequin, not pub. performed in 22.7.1966 with string quartet only
81	Sanctus, Messe “La Bataille” (arr.)	SATB, 2 cl, ct, 2 vl, org	undated	arr. of work by Clement Janequin, not pub.
82	[manuscript with 3 pieces] Seniores* In Monte Olivetti (arr.)** Receive Me, My Redeemer (arr.)***	SATB, fl, 2 cl, 2 vl, vc, org	undated	*pub. in ACC-54 as <i>Feria V, In Coena Domini Responsorium 9</i> **arr. of a responsory by Francisco Martins, not pub. ***arr. of chorale setting “Erkenne mich, mein Hüter” from J. S. Bach's <i>St Matthew Passion</i> , not pub.; performed in 22.07.1966 with string quartet only
83	Gloriae, Lob Ehr und Herrlichkeit (arr.)	SATB, ob, 2 cl, trpt, 2 vl, vc	undated	arr. of Choral no. 4 from <i>Cantata BWV106</i> by J. S. Bach, not pub.
84	Gloriae, Lob Ehr und Herrlichkeit (arr.)	SATB, fl, 2 cl, 2 vl, vc, continuo	undated	ibid., not pub.

85	Jesu, Joy of Man's Desiring (arr.)	SATB, 2 cl, 2 ct, 2 vl, org, pf	undated	arr. of last part of <i>Cantata</i> BWV 147 by J. S. Bach
86	Ehre sei dir Gott, gesungen (arr.)	SATB, 2 cl, 1 ct, 2 vl, org, pf	undated	arr. of Chorus no. 43 from <i>Christmas Oratorio</i> by J. S. Bach, not pub.
87	Ehre sei dir Gott, gesungen (arr.)	SATB, 2 cl, 2 vl, vc, continuo	undated	ibid., not pub.
88	Ehre sei dir Gott, gesungen (arr.)	SATB, 2 ob, 2 vl, vla, org, continuo	undated	ibid., not pub.
89	Allelujah, Amen	SATB, fl, 3 cl, 2 vl, pf	undated	arr. from <i>Judas Maccabaeus</i> by G. F. Handel, not pub.
90	O Come, Lord Jesus	male voices	undated	arr. of work by Paul Ambrose, not pub.
91 91s	Swing Low, Sweet Chariot	male voices	undated	arr. of a negro spiritual, not pub.
92	Hodie Christus natus est	SATB, fl, ob, 2 vl, vla, vc, cb	undated, performed Dec. 1983	arr. of work by L. Feltz, pub. in ACC-13 as <i>In Nativitate Domini, II Vesperis, Ad Magnificat, Antiphona</i> ; instrumental parts copied by S. Bonner, 1983

II. VOCAL/CHORAL MUSIC – NON-RELIGIOUS

MC no.	Title, Text	Scoring	Date	Remarks
Lisbon 1951-1958				
93	Parabéns	4 voices	24.05.1953	pub. in E2-573
94	Strella do dia	4 voices	11.02.1954	harm. of song by Alfonso the Wise, pub. in E2-504
95 95s	Strella do dia	4 voices	11.02.1954	another autograph of MC94
96	[manuscript with 2 pieces] Milho verde [Salve Terra] [inc.]	TTB	17.05.1955	arr. of Portuguese folk melody, pub. in ACC-214; <i>Salve Terra</i> accidentally inserted in last 17 bars
97	Hino (Osório Goulart)	STB, pf.	7.09.1955	not pub.
98	Lembra-te, Papá (St Thereza of Lisieux)	voice, pf	1957	pub. in ACC-206; manuscript also has date "1940 Macau"
99 99s	Carandá Madur (arr.)	voice, pf	undated	arr. of a Brazilian (?) song, pub. in ACC-176

Macau 1958-1966				
100 100s	Da She Tchin Mei 踏雪尋梅 (Liu Xue An 劉雪庵詞)(arr.)	voice, pf	9.05.1961	arr. of work by Huang Tzu 黃白 , pub. in ACC-178
101	Hung Tau Tzi 紅豆詞 (Cao Xue Qin 曹雪芹詞)(arr.)	MS solo, SATB	undated	arr. of melody by Liu Xue An 劉雪庵 ; autograph in 3♭, not pub.
102	Hung Tau Tzi 紅豆詞 (Cao Xue Qin 曹雪芹詞)(arr.)	MS solo, SATB	undated, performed 9.12.1961	arr. of melody by Liu Xue An 劉雪庵 ; in 4#, pub. in ACC-194
103	漁光曲 Yu Guang Qu /Barcarola (An E 安娥詞)(arr.)	voice, pf	1.02.1962	arr. melody by Ren Huang 任光 , pub. in ACC-137; also known as <i>Fishermen's Song</i> or <i>Barcarola Chinesa</i> ; 4 other versions in stencil copies, earliest dating 20.5.1961 S.S.J. for 2 voices, and latest 7.05.1968 for SATB
104	Hu Pien Shao Nu 湖邊少女 (arr.)	SATB	undated, performed 9.12.1963	arr. of popular Chinese song, pub. in ACC-189
105	Hu Pien Shao Nu 湖邊少女 (arr.)	SATB	undated	manuscript by copyist
106	Astronautas do Amor (Pe. Manuel Teixeira)	TTB, 3 ct (4 ct ad lib)	undated, performed 25.01.1964	choir part pub. in E2-377
107	la dei fim a meus cuidados (harm.)	3 voices	undated, performed 25.01.1964	harm. of 16 th c. Portuguese song from <i>Cancioneiro de Elvas</i> , not pub.
108	Para o "Auto da Alma" (Gil Vicente)	Soli, TTB	undated	another manuscript of MC108
109	Para o "Auto da Alma" (Gil Vicente)	Soli, TTB	undated	pub. in ACC-129 with two chants <i>Parce Domine</i> and <i>Ubi Caritas</i> inserted
110	Para o "Auto da Alma" (Gil Vicente) À barca da vida – Final (arr.)	TTB	undated	arr. of song from the 16 th c., pub. in ACC-133
111	Ay, Santa Maria (adap.)	3 mixed voices	8.01.1967, performed 17.3.1967	adapt. of 15 th -16 th century Spanish vilancico, pub. in E2-383
112	Ay, Santa Maria (adap.)	3 mixed voices	undated, performed 17.3.1967	another autograph of MC111

Macau 1967-1983				
113	Cantata "Sancta Cecilia" [inc.] Part 1 Duetto, Part 2 Aria & Chorale, Part 3 Fugue [inc.]	Solo ob/cl, SATB, pf	undated, performed 24.9.1969	in A maj, not pub.
114	Fuga [inc.], [Cantata Sancta Cecilia]	SATB, pf	undated	in A maj
115 115s	Cantata "Sancta Cecilia" Part 1. Est secretum, Part 2. Aria, Part 3. Coral	Part 1 - ST Part 3 - SATB, fl, 2 cl, 2 vl, pf	undated	in G maj, pub. in ACC-148
116	Alma minha gentil (Camões)	solo, 3 children's voices, pf	undated, performed 16.03.1972	
117	[Alma minha gentil] (Camões)	voice, pf	undated	manuscript by copyist, entitled <i>Soneto de Camões</i>
118 118s	Menina de olhos verdes (Camões)	voice, pf	28.09.1987	hand-written copy by Filipe de Souza, pub. in ACC-210 attached photocopy of manuscript and incomplete version for choir
119	Juventude (Hino-marcha para a Escola Comercial)	voice, pf	undated	school hymn in G maj
120	[Juventude]	voice, pf	undated	MC119 in F maj, pub. in ACC-202
121	聖德蘭學校校歌 [Hino da Escola de Sta. Teresa do Menino Jesus]	voice, pf	undated	school hymn, not pub.
122	[Lembraí-vos]	3 voices	undated	different version with same title pub. in ACC-99
123	Recalling Moonlight	voice, pf	undated	pub. ACC-221
124	Les Fifres (arr.)	fl, vl I & II, pf	undated	arr. of piece by J. F. Dandrieu, not pub.
125	The first Nowell (arr.)	SATB, 2 cl, 2 vl, vc, pf, org	undated	arr. of piece by J. Stainer, not pub.

III. KEYBOARD MUSIC

MC no.	Title, Movements	Instrument	Date	Remarks
Lisbon 1951-1958				
126	Sonata no. 1 (Allegro)	pf	c. 1954-55	pub. in ACPO-31
127	Fuga a Três Partes em Lá ^b Maior	pf/org	“antes de 1956”	pub. in ACPO-90
128	Fuga a Três Partes em Lá ^b Maior	pf/org	undated	different ending from MC127
129	Três Corais – melodias gregorianas Jesus dulcis memoria Alleluia Victimae Paschali Laudes	pf/org	20.06.1956	pub. in ACPO-85
130	Sonatina [no.1] Allegro Lento assai (doloroso) Rondo scherzoso	pf	19.4.1957	pub. in ACPO-51
131	Sonatina [no.1]	pf	19.6.1957	manuscript by copyist
132	Sonata no.2 (Allegro)	pf	1957	pub. in ACPO-41
133	Sonatina (Allegro)	pf	21- 28.07.1958	pub. in ACPO-74 as <i>Sonatina no. 2</i>
134	Fuga Coral	org	undated	pub. in ACPO-96
135	Oração Budista Long Sün – Cortejo fluvial	pf	undated	manuscript by copyist on paper from Lisbon
Macau 1967-1983				
136	Suite “China” I / II / III	pf	undated	pub. in ACP-1 as <i>Cenas de Macau</i> , manuscript without titles of movements
137	Suite “China” I / II / III	pf	undated	manuscript by copyist; also a bound volume of photocopies with movement titles in English
138	Dance of Mui Mui [sic]	pf	5.1.1967	same as ACPO-21 but without b.1-8
138s				

139	No 1 (Dança Infantil)	pf	3.5.1968	pub. in ACPO-18 as <i>Danças da Siu Mui Mui (II)</i>
140	Danças da “Mui Mui” n°2 [sic]	pf	1968	pub. in ACPO-21 as <i>Danças da Siu Mui Mui (III)</i>
141	[Danças da “Mui Mui”] n°1	pf	Undated	pub. in ACPO-17 as <i>Danças da Siu Mui Mui (I)</i> Danças I, II, III also pub. in <i>Album of Chinese Piano Pieces</i> , 1968, ed. Chow Shu San (周書紳); also pub. separately in Hong Kong, 1971
142 142sa 142sb	[Dong-Ding-Ding (Si um Capitam)]	pf	undated	harm. of Macau folk melody, not pub. manuscript signed but without title

IV. MISCELLANEA

143	“Contraponto imitado e fugado”		1.5.1937	non-autograph notebook written in Italian
144	“Contraponto”		undated Macau pre-1951	exercise book
145	“Contraponto”		undated Macau pre-1951	exercise book
146	“Exercícios de Contraponto e noções preliminares de fuga”		undated Macau pre-1951	exercise book
147	“Parte de estudo de Contraponto imitado e fugado”		undated Macau pre-1951	exercise book
148	“Tratado de Harmonia”/Artur Augusto Rodrigo Cordeiro, 3 vols.		undated Macau pre-1951	hand-copied Harmony textbook
149	“Técnica sobre Melodia musical”		undated Macau pre-1951	hand-copied textbook on “Melody”

Lisbon 1951-1958				
150	1.ºcad[erno] Ano lectivo de 1951-1952		1951-1952	a set of counterpoint exercises
151	2.ºcad[erno]			a set of counterpoint exercises
152	3.ºcad[erno]			a set of counterpoint exercises
153	Prelúdio/Debussy			orchestration exercise
154	[Piano Sonata Op.2 no.3 / Beethoven]			orchestration exercise
155	[untitled]			orchestration exercise
156	[untitled]			orchestration exercise
157	Valse Noble & [?]/Ravel & [?]			orchestration exercise
158	Valse Noble/Ravel			orchestration exercise
159	[Piano Sonata KV283 /Mozart]			orchestration exercise
160	[La] Chapelle de Guillaume Tell, Lento/ Liszt			orchestration exercise
161	Dança Húngara nº5/Brahms			orchestration exercise
162	Spozalizio/Liszt			orchestration exercise
163	Sonata Op. 101/Beethoven			orchestration exercise
164	[untitled]			orchestration exercise
165	[untitled]			orchestration exercise
166	[untitled]			orchestration exercise
167	Toccata em Ré menor & Minuet/Carlos Seixas	string quartet		complete transcription
168	Scherzo (Allegro molto) [from Piano Sonata Op. 26] / Beethoven	full orch		complete orchestration
169	[Cenas de Macau 1st movt]			orchestration exercise
170	[Cenas de Macau 2nd movt]			orchestration exercise

171	Miserere/ Fr. Domingos do Rosario	4 voices	1.09.1956	hand-written copy by Fr Castro
172	Adeste Fideles / arr. Sampaio Ribeiro?			arr. by Sampaio Ribeiro?
173	Chant de Noel /arr. Sampaio Ribeiro?			French melody arr. by Sampaio Ribeiro?
174	Ave Maria / Arcadelt? arr. Sampaio Ribeiro?			score from Lisbon University Choir
175	Christus factus est / Joaquim Casimiro?			score from Lisbon University Choir
176	Ecce Panis Angelorum / arr. Sampaio Ribeiro?			score from Lisbon University Choir
177	Coros e Canções, etc. (Música profana) [portuguesa]			hand-written copy of Portuguese folk tunes
Macau Post-1958				
178	Kyrie & Gloria da Missa in C, KV317/ Mozart		undated	written on Tsang Fook music paper
179	[untitled]	voice (Bar), piano	undated	piece in music manuscript book without any title or author reference
180	Hung Tau Tzi (Liu Xue An)	string quartet	undated	arr., composer unknown
Folders				
A	[instrumental parts]			parts related with MC77-MC89, and other works not part of Academia Manuscripts Collection
B	[unidentified sketches]			
C	[Fr Castro's notes, annotations, and hand-written copies of works by other composers]			
D	[stencil copies of music from S.S.J.]			
E	[printed scores and photocopies of lost originals by Fr Castro]			