

# 聖庇護十世 音樂學院

## 課程簡介 2021 - 2022

Academia de Música S. Pio X  
Music Courses



聖庇護十世音樂學院  
Academia de Música S. Pio X  
1962

## ❧ 引言 ❧

聖庇護十世音樂學院於 1962 年由區師達神父所創立，是本澳第一所為青少年提供正規音樂培訓的學府。

本院注重音樂與藝術教育為全人教育中重要一環，透過學習音樂促進孩子的思考、推理、創作及表達能力，和發展與人合作、自信及社交能力。本院教學團隊由具有豐富經驗及致力於音樂教育的老師組成，為學生提供一個具支持及鼓勵的學習環境，讓他們學習如何專注、聆聽及將想像力與音樂相結合。不少學生於本院完成學業後，繼續到國內外大學進修音樂，亦有很多學生成為醫療、科學、法律界等專業人士，而音樂是他們的終生興趣。

本院課程設計目標是讓學生廣泛地接觸音樂，除了樂器及理論課外，學生亦有機會在本院舉辦的各類型音樂會中，參與樂團合奏、合唱及獨奏演出。本院亦定期邀請海內外著名演奏家舉辦公開的大師班、專題講座、工作坊及音樂會。

本院現址為家辣堂街 19 號三樓，在此歷時逾二十年之久後。本院目前現正籌備新校舍，選址為西灣街（即原利瑪竇中學附屬小學大樓舊址），修繕工程正在進行中。期望本年第三季完成，並爭取盡早遷往新址。

## 🎵 Introduction 🎵

Established in 1962 by Fr. Áureo Castro, the Academia de Música S. Pio X is the first music school in Macau providing systematic musical training for talented young people.

The Academia stresses music and arts education as an integral part of holistic education. Learning music will improve a child's ability to think, reason, create, and express; and develop coordination, self-esteem and social skills. The Academia has a supportive, stimulating environment and a team of experienced, dedicated teachers, and pupils are encouraged to learn how to concentrate, listen, and engage their imagination with music. A high number of students go on to study music at university level, and many who chose to pursue professional careers in medicine, science, law etc continue to have a serious love for music.

The curriculum is designed to give students a balanced exposure to the discipline of music. In addition to the regular instrumental tuition and musicianship classes, students have many opportunities to take part in ensemble work, choir activities and performances in the Academia and outside concert venues. The Academia also regularly organizes masterclasses, lectures, workshops and concerts by distinguished musicians and artists which are open to the public.

The Academia has been operating from its existing Rua de Santa Clara premises for more than 20 years. In order to be able to carry out new plans for development, the Academia will be relocating to a new campus - the former Colégio Mateos Ricci - at the Rua da Praia do Bom Parto. It is expected that the renovation of the heritage school building will be completed in the third quarter of 2021.

## 校訓

### 「以樂載道，以德惟馨」

本院希望透過音樂教化學子，傳達人生之理。中國古典文學上有「文以載道」成語，與本院的「以樂載道」有異曲同工之處。此處的「道」有多層意思：天主的話語（若 1:1）、傳道，以及中國人常說的「道」，即人生哲理、萬物之根本。「以德惟馨」，則是對美善及仁德之追求。《尚書·君陳》：「至治馨香，感於神明。黍稷非馨，明德惟馨」，表示真正能發出馨香之氣的是美德。期望本院的音樂學子，不僅有出色的音樂造詣，也培育出良好的品德，德藝並存。

## Academia Motto

The Academia has adopted the Chinese motto 「以樂載道，以德惟馨」 ('Let Music be the Path to Truth, Let Virtue be the Source of Fragrance') which refers to the cultivation of universal virtues that are the basis for the development of a meaningful life. It is the aim of the Academia to help its students develop to the best of their ability in music and to support their intellectual, social and personal growth.

## 🎵 課程 Courses 🎵

本院課程以一個學年為整體，分為三個學段，每年 9 月開始至翌年 7 月止，學生於每個學段均須參與演奏評核。另外，本院老師亦按學生學習情況建議學生參與英國皇家音樂學院或其他公開考試。

The Academia's academic year (from September to July of the following year) has three terms, and students take part in a performance assessment each term. Teachers may also recommend students to take ABRSM and other examinations.

### 器樂課程 Instrumental Courses

(鋼琴 Piano / 小提琴 Violin / 大提琴 Cello)

年齡：6 至 21 歲

循序漸進式的課程設計，每周上一節樂器個別課及一節音感/綜合理論課(包括視唱練耳、音感和樂理)。課程分為四階段：初階、中階、高階及深造階，每個階段在 3 至 4 年內完成。初階大概相等於英國皇家音樂學院 1 至 3 級程度。就讀深造階之學生，需具備通過英國皇家音樂學院、倫敦聖三一學院或其他相關音樂學院之文憑考試的程度。

Age group: age 6-21

A progressive course of music studies including one individual instrumental lesson and one musicianship/integrated theory lesson (i.e. aural training, musicianship and theory) each week. There are four levels of study: Elementary, Intermediate, Higher and Advanced, each level taking 3-4 years to complete. The Elementary Level is approximately equivalent to Grades 1-3 of the Associated Board of the Royal Schools of Music (ABRSM). Students at the Advanced Level would have reached a standard that would prepare them for Diploma examinations of ABRSM, Trinity College London or similar conservatories.

### 基礎課程 Music Foundation Course

年齡：4 至 5 歲（就讀幼稚園中班或高班）

此課程為對音樂具有濃厚興趣、音樂感良好的年幼學生提供早期音樂培訓。課程內容包括每周一節樂器個別課及一節音感訓練課。

Age group: age 4-5, studying in K2 or K3

This is a course for the very young child who shows an obvious interest and responds well to music, and will benefit from an early start in instrumental tuition. The course includes one individual instrumental lesson and one musicianship lesson each week.

## **弦樂合奏團 Strings Ensemble**

年齡：8 至 21 歲

課程為小提琴/大提琴學生提供合奏的基本訓練，學習不同風格曲目，合奏團會參與學院的音樂會演出（由本院弦樂老師推薦參與）。

Age group: age 8-21

This is a weekly class for students in the Violin/Cello Music Course. Students learn ensemble skills and repertoire, work with guest conductors, and perform in concerts (upon recommendation by Academia string teachers).

## **作曲新體驗 I Composition I\***

年齡：10 至 17 歲（學生班）；18 歲至 40 歲（成人班）

每班人數：2-4 人

本課程設計著重一年完整的學習過程，共分三個學段。讓學生透過運用基礎作曲技巧，發揮創作理念。在第一學段，學生主要探討旋律與節奏等音樂課題，結合繪本之故事內容，完成指定之創作項目；第二學段則運用電腦編曲軟件及現場錄音技巧，完成一首以詩為題材之音樂作品；第三學段綜合教導簡單作曲編曲理論，完成一首器樂作品。

入讀資格：

1. 需具備英國皇家音樂學院樂理五級或以上程度；
2. 需通過面試及樂理考核。

Age group: 10-17 (Student Class); 18-40 (Adult Class)

Number of students per class: 2-4

This one-year course trains students to apply fundamental composition techniques in developing creative ideas. The first term includes exploration of different musical elements such as melody and rhythm. Students complete a designated project based on a picture story. The second term focuses on the application of computer software and live recording techniques to complete a work based on a poem. In the final term, students complete an instrumental composition which integrates basic composition techniques and music arrangement.

Pre-requisites:

1. Applicants must have reached a standard of ABRSM Grade 5 theory or above;
2. Applicants will be asked to do a music theory assessment and an interview.

## 作曲新體驗 II Composition II\*

年齡：11 至 17 歲（學生班）；18 歲至 40 歲（成人班）

每班人數：2-4 人

本課程設計著重一年完整的學習過程，共分三個學段。在第一學段，導師會指導學員對現代流行樂團作分析及理解，然後透過使用 Logic Pro X 的 midi 功能及其內置音源和合成器，去製作一段流行樂團式的編曲；第二、三學段則透過作曲初步練習，來提升創作技巧，並由導師指導學員完成一首器樂獨奏曲及室內樂作品。

入讀資格：

- 需完成「作曲新體驗 I」之課程，且成績優良，並獲任教老師推薦升讀。

\*註：作曲課程開班情況視乎收生人數而定。

Age group: 11-17 (Student Class); 18-40 (Adult Class)

Number of students per class: 2-4

In this one-year course, the first term introduces students to the modern pop band, and they will learn to utilize the midi function, built-in sound source and synthesizer of Logic Pro X to make a pop-band style music arrangement. The second and third terms focus on developing composition skills. Students will complete a solo instrumental piece and a chamber music work.

Pre-requisites:

Completion of “Composition I” with merit and upon recommendation by the course teacher.

\*Note: Course availability is subject to enrollment number.

## 報名詳情

| 事項     | 日期                       | 備註   |
|--------|--------------------------|--|
| 索表日期   | 2021年6月15-26日<br>(星期日休息) | 可透過網站、電郵、Facebook messenger 或到本院索取                 |
| 報名日期   |                          | 請於辦公時間提交申請表  |
| 考試日期   | 2021年7月10日(星期六)          | 透過電話短訊另行通知考試時間                                     |
| 公佈考試結果 | 2021年7月15日(星期四)          | · 錄取名單將於 Facebook 公佈及於本院壁報板張貼<br>· 7月26-30日新生領取學費單 |
| 新生註冊   | 2021年7月26-30日(星期一至五)     | 索取學費單(如未能於7月30日前繳交學費則視作放棄學位)                       |

報考時須繳交：

1. 填妥之申請表，需由家長或監護人簽名，及學生半年內近照一張
2. 本年度學校成績表副本一份（如未能出示，可附上最近學期之成績表副本）；
3. 曾考獲樂器或樂理證書副本（若適用）
4. 報名費澳門幣 100 元正（不設退款）

面試地址：南灣家辣堂街 19 號三樓（澳門大會堂右側）

查詢電話：2835 5654

電郵：info@spiox.edu.mo

網址：spiox.edu.mo

辦公時間：星期一至星期五上午 9:30 至晚上 7:00；

星期六上午 9:30 至下午 6:00

## 入學考試

本院學位有限，學生透過入學考試取錄與否，其音樂潛質、是否適合就讀本院課程等因素皆列入考量：

- 未接受過任何音樂訓練／學習樂器半年以內者：自選唱一首歌、接受音感及節奏等考核。
- 已有學習樂器者（三級或以下）：演奏自選曲一首（需提供樂譜）、接受節奏及視唱練耳考核。
- 已有學習樂器者（四級或以上）：演奏自選曲一首（需提供樂譜）、接受視奏及視唱練耳考核。
- 已有學習樂器者如已達英國皇家音樂學院五級或以上程度，需參與樂理考核。



## 🎻 Application Procedures 🎻

| Events                           | Dates                           | Remarks   |
|----------------------------------|---------------------------------|---|
| Obtain application forms         | 15-26 June 2021<br>(Sun closed) | Through website, email or Facebook messenger or at the Academia   |
| Registration period              |                                 | Register during office hours  |
| Auditions                        | 10 July 2021 (Sat)              | Audition time to be notified by SMS   |
| Notification of audition results | 15 July 2021 (Thu)              | <ul style="list-style-type: none"> <li>· Results will be announced on the Facebook Page and posted at the main entrance of the Academia</li> <li>· Accepted student should collect tuition payment slip between 26-30 July</li> </ul> |
| Enrollment                       | 26-30 July 2021<br>(Mon-Fri)    | Pick up the tuition slip from the school office (Non-payment by 30 July will be deemed as relinquishing of place offer)   |

Please check that the following items are included when submitting the application:

1. The completed application form signed by the parent/guardian, with a recent photo of the applicant taken within the last 6 months;
2. One photocopy of the applicant's School Reports of the current academic year (if unable to present, the most recent copy of the School Reports is also accepted);
3. One photocopy of reports and certificates of any instrumental and theory examinations taken (e.g. ABRSM, Trinity College London);
4. Application fee of MOP100 (non-refundable).

Audition address: Rua de Santa Clara No.19, 2<sup>nd</sup> floor (next to the Cineteatro Macau)

Inquiries: 2835 5654; info@spiox.edu.mo

Website: spiox.edu.mo

Office Hours: 9:30am-7pm Monday to Friday; 9:30am-6pm Saturday

## 🎻 Auditions 🎻

Entry is competitive by audition. Musical potential, suitability for the course, and the number of places available, are all taken into consideration.

- Applicants without prior training or have been learning an instrument for less than 6 months: Sing a song of your own choice, tests in musical aptitude including pitch and rhythm will be given.
- Applicants already learning an instrument (ABRSM Grade 3 or below): Play a piece of your own choice, please have the music available for the examiners. Music aptitude tests and sight-singing will also be given.
- Applicants already learning an instrument (ABRSM Grade 4 or above): Play a piece of your own choice, please have the music available for the examiners. Music aptitude tests and sight-reading on your instrument will also be given.
- Applicants with ABRSM Grade 5 or above standard on their instrument must also take a theory test.

## 🎵 學費 Fees 🎵

每月課程學費包括每周一堂器樂課及一節音感/綜合理論課。

The monthly tuition includes one instrumental lesson and one musicianship/ theory lesson each week.

| 階別<br>Levels       | 個別器樂課<br>每節課時數<br>Duration<br>(Individual<br>Instrumental<br>Lesson) | 音感/理論集體課<br>每節課時數<br>Duration<br>(Musicianship/<br>Theory Group<br>Lesson) | 每月學費<br>Tuition per<br>month | 備註<br>Remarks   |
|--------------------|--|--|------------------------------|---|
| 基礎階<br>Foundation  | 45 分鐘/ min   | 45 分鐘/ min   | \$1,980                      | 基礎階只為 K2 及 K3 學生而設。音感班訓練學生音準、視譜及節奏之能力。<br>Foundation course is for very young students studying at K2 or K3, while the Musicianship lesson provides training in pitch, rhythm and sight-reading.  |
| 初階<br>Elementary   | 45 分鐘/ min   | 45 分鐘/ min   | \$1,980                      | 完成課程相當於英國皇家音樂學院三級程度。音感班訓練學生音準、視譜及節奏之能力。<br>By the end of this course, students should have reached a standard equivalent to ABRSM Grade 3, while the Musicianship lesson provides training in pitch, rhythm and sight-reading.  |
| 中階<br>Intermediate | 45 分鐘/ min   | 45 分鐘/ min   | \$2,320                      | 完成課程相當於英國皇家音樂學院五/六級（器樂及樂理）程度。<br>By the end of this course, students should have reached a standard equivalent to ABRSM Grade 5/6 (Instrument and Theory).  |
| 高階<br>Higher       | 60 分鐘/ min   | 60 分鐘/ min   | \$2,650                      | 完成課程相當於英國皇家音樂學院八級（器樂及樂理）程度。<br>By the end of this course, students should have reached a standard equivalent to ABRSM Grade 8 (Instrument and Theory).  |
| 深造階<br>Advanced    | 60 分鐘/ min   | 60 分鐘/ min   | \$3,150                      | 完成此階課程相當於英國皇家音樂學院文憑級程度。理論深造班內容包括和聲學、對位法、音樂史、現代音樂及即興創作等。<br>By the end of this course, students should have reached a standard equivalent to ABRSM Diploma. A range of courses is offered in Advanced Theory including Harmony & Counterpoint, Music History, Contemporary Music, Improvisation etc. |

如有個別學生選修多於一種器樂或報讀其他課程，額外收費如下：

If a student attends more than one instrument lesson or enrolls in another course, additional fees will be required as follow:

| 其他課程 Other courses                              |                 | 每節課時數<br>Duration<br>per lesson | 每月學費<br>Tuition per<br>month | 備註<br>Remarks   |
|---|-----------------|---------------------------------|------------------------------|---|
| 額外器樂<br>課<br>Additional<br>Instrument<br>Lesson | 基礎階 Foundation  | 45 分鐘/<br>min                   | \$1,500                      |   |
|   | 初階 Elementary   | 45 分鐘/<br>min                   | \$1,500                      |   |
|   | 中階 Intermediate | 45 分鐘/<br>min                   | \$1,700                      |   |
|   | 高階 Higher       | 60 分鐘/<br>min                   | \$2,000                      |   |
|   | 深造階 Advanced    | 60 分鐘/<br>min                   | \$2,350                      |   |
| 弦樂合奏團/ Strings Ensemble                         |                 | 90 分鐘/<br>min                   | \$200                        | 弦樂學員必須有至少一年的演奏經驗及年齡達八歲或以上。<br>String students must have at least one year of playing experience and reached the age of 8 or above.  |
| 作曲新體驗 I / Composition I                         |                 | 45 分鐘/<br>min                   | \$1,300<br>(學生班)             | 需具備英國皇家音樂學院樂理五級或以上程度，以及需要通過筆試考核及面試方被錄取。<br>Students should have ABRSM Grade 5 theory or above, and need to pass the written test. Interview is required.  |
|   |                 | 60 分鐘/<br>min                   | \$1,600<br>(成人班)             |   |
| 作曲新體驗 II / Composition II                       |                 | 60 分鐘/<br>min                   | \$1,700<br>(學生班/<br>成人班)     | 需要完成「作曲新體驗 I」之課程，成績優良，並獲任教老師推薦升讀。完成課程後對編曲及作曲有更深了解。<br>Students must have completed "Composition I" with merit and be recommended by the course teacher. By the end of this course, students should have a deeper understanding of composition techniques and music arrangement. |

# 聖庇護十世音樂學院

## Academia de Música S. Pio X

地 址：澳門家辣堂街19號三樓 (澳門大會堂右側)  
澳門西灣街19-21號

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Rua da Praia do Bom Parto, No. 19-21

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