

目錄 TABLE OF CONTENTS

引言 Introduction	1
校訓 Academia Motto	3
器樂課程 Instrumental Courses	4
報名詳情 Application Procedures	5
入學考試 Auditions	7
學費 Fees	9

❧ 引言 ❧

天主教澳門教區轄下聖庇護十世音樂學院於 1962 年由本澳音樂家、教育家區師達神父所創立，是本澳第一所為本澳青少年提供循序漸進和正規音樂培訓的學府。

聖庇護十世音樂學院一直以來秉承區師達神父於創辦時以演奏與理論並重的教學理念，提供系統訓練，奠定穩固的藝術教育基礎。本院注重音樂與藝術教育為全人教育中重要一環，透過學習音樂促進孩子的思考、推理、創作、表達能力，以及發展與人合作、自信、社交能力。本院教學團隊由具有豐富經驗及致力於音樂教育的老師組成，為學生提供一個鼓勵與支持的學習環境，讓他們學習如何專注、聆聽及將想像力與音樂相結合。不少學生於本院完成學業後，繼續到國內外大學進修音樂，亦有許多學生成為醫療、科學、法律界等專業人士，而音樂是他們的終生興趣。

本院課程設計目標是讓學生廣泛地接觸音樂，除了樂器及理論課外，亦定期邀請海內外著名演奏家舉辦公開的大師班、專題講座、工作坊及音樂會等。此外，學生亦有機會在本院舉辦的各類型音樂會中參與演出。

本院於 2021 年 9 月遷往澳門西灣街 19-21 號(原利瑪竇中學附屬小學大樓舊址)的新校舍，希望為老師及學生提供更舒適的學習環境。聖庇護十世音樂學院將繼續努力，為本澳音樂教育事業貢獻我們的力量。

🎵 Introduction 🎵

Established in 1962 by Fr. Áureo Castro, the Academia de Música São Pio X, under the Macau Catholic Diocese, is the first music school in Macau providing systematic musical training for talented young people.

The Academia stresses music and arts education as an integral part of holistic education. Learning music will improve a child's ability to think, reason, create, and express; as well as develop coordination, self-esteem and social skills. The Academia has a supportive, stimulating environment and a team of experienced, dedicated teachers, and pupils are encouraged to learn how to concentrate, listen, and engage their imagination with music. A high number of students go on to study music at university level, and many who chose to pursue professional careers in medicine, science, law etc continue to have a serious love for music.

The curriculum is designed to give students a balanced exposure to the discipline of music. In addition to the regular instrumental tuition and musicianship classes, students have many opportunities to take part in different performances in the Academia and outside concert venues. The Academia also regularly organizes masterclasses, lectures, workshops and concerts by distinguished musicians and artists which are open to the public.

In September 2021, the Academia had relocated to Rua da Praia do Bom Parto (the former Matteo Ricci College Primary Section). Additional space, resources and facilities in the new campus will enable the Academia to develop strategically in many areas, and further contribute to the cultural aspirations of Macau.

校訓

「以樂載道，以德惟馨」

本院希望透過音樂教化學子，傳達人生之理。中國古典文學上有「文以載道」成語，與本院的「以樂載道」有異曲同工之處。此處的「道」有多層意思：天主的話語（若 1:1）、傳道，以及中國人常說的「道」，即人生哲理、萬物之根本。

「以德惟馨」，則是對美善及仁德之追求。《尚書·君陳》：「至治馨香，感於神明。黍稷非馨，明德惟馨」，表示真正能發出馨香之氣的是美德。期望本院的音樂學子，不僅有出色的音樂造詣，也培育出良好的品德，德藝並存。

Academia Motto

The Academia has adopted the Chinese motto 「以樂載道，以德惟馨」 ('Let Music be the Path to Truth, Let Virtue be the Source of Grace) which refers to the cultivation of universal virtues that are the basis for the development of a meaningful life. It is the aim of the Academia to help its students develop to the best of their ability in music and to support their intellectual, social and personal growth.

器樂課程 Instrumental Courses

鋼琴/ 小提琴/ 大提琴

本院課程以一個學年為整體，分為三個學段，每年 9 月開始至翌年 7 月止。學生於每個學段均須參與及通過院內之評核考試才能晉升至下階別。另外，本院老師亦按學生學習情況建議學生參與其他公開考試。

基礎階

年齡：4 至 5 歲（就讀幼稚園中班或高班）

此課程為對音樂具有濃厚興趣、音樂感良好的年幼學生提供早期音樂培訓。課程內容包括每周一節器樂個別課及一節音感訓練課。音感班訓練學生音準、視譜及節奏之能力。完成一年基礎課程後，則直接晉升至初階課程。

初階至深造階

年齡：6 至 21 歲

循序漸進式的課程設計，每周上一節器樂個別課及一節音感/綜合理論課（包括視唱練耳、音感和樂理）。課程分為四階段：初階、中階、高階及深造階，每個階段在 3 至 4 年內完成。就讀深造階之學生，一般達到準備報讀高等音樂教育之大學或音樂學院之水平。

Piano / Violin / Cello

The Academia's academic year (from September to July of the following year) has three semesters, and students are required to take part in and pass an assessment in each semester in order to progress to the next level. Teachers may also recommend students to take other external examinations.

Music Foundation

Age group: age 4-5, studying in K2 or K3

This is a course for the very young child who shows an obvious interest and responds well to music, and will benefit from an early start in instrumental tuition. The course includes one individual instrumental lesson and one musicianship lesson each week. The Musicianship lesson provides training in pitch, rhythm and sight-reading. A student who has satisfactorily completed this one-year course will progress directly to the Elementary level.

Elementary to Advanced Levels

Age group: age 6-21

A progressive course of music studies including one individual instrumental lesson and one musicianship/integrated theory lesson (i.e. aural training, musicianship and theory) each week. There are four levels of study: Elementary, Intermediate, Higher and Advanced, each level taking 3-4 years to complete. Students at the Advanced Level would have reached a standard that would prepare them for tertiary studies in music at a university or conservatory.

🎀 報名詳情 🎀

事項	日期	備註
索表日期	2026 年 6 月 8 至 20 日 (公眾假期及星期日休息)	可透過本院網站、電郵、Facebook messenger 或於辦公時間到本院索取
報名日期	2026 年 6 月 15 至 20 日 (星期五公眾假期休息)	報名時間：星期一至四 10:00-19:00、 星期六 10:00-18:00 ※ 只限上述時間接收報名表
入學試日期	2026 年 7 月 4 日 (星期六)	6 月 25 日透過電話短訊通知考試時間
公佈考試結果	2026 年 7 月 15 日 (星期三)	錄取名單將於本院網站公佈
新生註冊	2026 年 7 月 15 至 18 日 (星期三至六)	<ul style="list-style-type: none"> · 此期間新生索取學費單及入學資料 · 如未能於 7 月 18 日前繳交學費則視作放棄學籍 · 學費須透過<u>工商銀行 (ICBC) 手機應用程式</u>繳付，本院不接受「過數易」或自動櫃員機 (ATM) 轉賬

報考時須繳交：

1. 填妥之申請表，需由家長或監護人簽名，以及學生半年內近照一張
2. 本年度學校成績表副本一份（如未能出示，可附上最近學期之成績表副本）
3. 曾考獲樂器或樂理證書副本（若適用）
4. 每項課程報名費為澳門幣 100 元正（只收現金，不設退款）

地址：澳門西灣街 19、21 號（原利瑪竇中學附屬小學大樓舊址）

查詢電話：2835 5654 / 2835 6296

電郵：info@spiox.edu.mo

網址：spiox.edu.mo

辦公時間：星期一至星期五 10:00 至 19:00；

星期六 10:00 至 18:00

🎨 Application Procedures 🎨

Events	Dates	Remarks
Application forms available	8-20 June 2026 (Public holiday and Sunday closed)	Through website, email or Facebook messenger or at the Academia
Registration period	15-20 June 2026 (Closed on Friday for public holiday)	Registration hours: Mon to Thu 10:00-19:00, Sat 10:00-18:00 (Please note application forms will be accepted only during the above hours)
Auditions	4 July 2026 (Sat)	Audition time to be notified by SMS on 25 June 2026
Notification of audition results	15 July 2026 (Wed)	Results will be announced on the Academia website
Enrollment	15-18 July 2026 (Wed to Sat)	<ul style="list-style-type: none"> · Accepted students should collect tuition payment slip during this period · Non-payment by 18 July will be deemed as relinquishing of place offer. · Please make the tuition payment through <u>ICBC Mobile Banking App</u>. Easy Transfer or ATM transfers are not accepted

Please check that the following items are included when submitting the application:

1. The completed application form signed by the parent/guardian, with a recent photo of the applicant taken within the last 6 months;
2. One photocopy of the applicant's School Reports of the current academic year (if unable to present, the most recent copy of the School Report is also accepted);
3. One photocopy of reports and certificates of any instrumental and theory examinations taken (e.g. ABRSM, Trinity College London);
4. Application fee of each course is MOP100 (in cash and non-refundable).

Address: Rua da Praia do Bom Parto No.19 e 21 (former Matteo Ricci College Primary Section)

Enquiries: 2835 5654 / 2835 6296

Email: info@spiox.edu.mo

Website: spiox.edu.mo

Office Hours: 10:00-19:00 (Monday to Friday); 10:00-18:00 (Saturday)

❧ 入學考試 ❧

本院學位有限，學生透過入學考試決定取錄與否，其音樂潛質、是否適合就讀本院課程等因素皆列入考量：

程度	面試內容
未接受過任何音樂訓練／ 學習樂器少於 1 年者	<ol style="list-style-type: none"> 1. 自選清唱（無伴奏）一首歌 2. 音感及節奏考核
已有學習樂器者 （學習 1-3 年／具英國皇家 音樂學院三級或以下）	<ol style="list-style-type: none"> 1. 自選演奏一首所報讀樂器之樂曲（面試當日需出示樂譜） 2. 節奏及視唱練耳考核
已有學習樂器者 （學習 4 年以上／具英國皇 家音樂學院四級或以上）*	<p>鋼琴：</p> <ol style="list-style-type: none"> 1. 自選彈奏一首樂曲（面試當日需出示樂譜） 2. 自選彈奏<u>兩個八度</u>大調及小調（harmonic 或 melodic）的音階各一（C, G, F 大調及 a, e, d 小調除外）及該大小調之琶音（arpeggios） 3. 視奏及視唱練耳考核
	<p>小提琴：</p> <ol style="list-style-type: none"> 1. 自選演奏樂曲一首（面試當日需出示樂譜） 2. 自選拉奏<u>至少兩個八度</u>大調及小調（harmonic 或 melodic）的音階各一及該大小調之琶音（arpeggios）。如選擇以下大調及小調，必須要有換把的元素： Major: G, A^b, A, B^b, B / Minor: G, G[#], A, B^b, B 3. 視奏及視唱練耳考核
	<p>大提琴：</p> <ol style="list-style-type: none"> 1. 自選演奏樂曲一首（面試當日需出示樂譜） 2. <u>兩個八度</u>音階及琶音 大調： F, B^b, E^b, A（選一） 小調： G（harmonic 或 melodic） 或 <u>三個八度</u>音階及琶音 大調： C, D（選一） 小調： C, D（harmonic 或 melodic）（選一） 3. 視奏及視唱練耳考核
*（所有樂器）如已達英國皇家音樂學院五級或以上程度，或學習器樂 5 年或以上，則另需參與樂理考核	

🎻 Auditions 🎻

Entry is competitive by audition. Musical potential, suitability for the course, and the number of places available, are all taken into consideration.

Music Levels	Audition Content
No prior music training/ learning an instrument for less than 1 year	<ol style="list-style-type: none"> 1. Sing a song of your own choice without accompaniment 2. Tests in musical aptitude including pitch and rhythm will also be given
Already learning an instrument (Has 1-3 years of music learning experience or ABRSM Grade 3 or below)	<ol style="list-style-type: none"> 1. Play a piece of your own choice on the music instrument you applied for (please have the music available for the examiners) 2. Music aptitude tests and sight-singing will also be given
Already learning an instrument (Has 4 years or above of music learning experience, or ABRSM Grade 4 or above)*	<p>Piano:</p> <ol style="list-style-type: none"> 1. Play a piece of your own choice (please have the music available for the examiners) 2. Own choice of a major scale and a minor scale (harmonic or melodic) and arpeggios of the same chosen key (not C, G, F major and A, E, D minor), all to be played 2 octaves 3. Music aptitude tests and sight-reading will also be given
	<p>Violin:</p> <ol style="list-style-type: none"> 1. Play a piece of your own choice (please have the music available for the examiners) 2. Own choice of a major scale and a minor scale (harmonic or melodic) and arpeggios of the same chosen key, to be played at least <u>2 octaves or above</u>. If the following keys are chosen, changing positions must be included: Major: G, A^b, A, B^b, B / Minor: G, G[#], A, B^b, B 3. Music aptitude tests and sight-reading will also be given
	<p>Cello:</p> <ol style="list-style-type: none"> 1. Play a piece of your own choice (please have the music available for the examiners) 2. <u>Two octaves</u> scales and arpeggios Major: F, B^b, E^b, A (choose one) Minor: G (harmonic or melodic) OR <u>Three octaves</u> scales and arpeggios Major: C, D (choose one) Minor: C, D (harmonic or melodic) (choose one) 3. Music aptitude tests and sight-reading will also be given
<p>* (All music instruments) Applicants with <u>ABRSM Grade 5 or above standard</u>, or <u>5 years or above of music learning experience</u> must also take a theory test</p>	

🎵 學費 Fees 🎵

全年學費分三段繳交：第一學段為 9 月至 12 月、第二學段為 1 月至 4 月及第三學段為 5 月至 7 月止。每月課程學費包括每周一堂器樂課及一節音感/綜合理論課。

Tuition fees for the entire academic year are divided into three installments: (1st semester) September to December; (2nd semester) January to April; (3rd semester) May to July. The monthly tuition includes one instrumental lesson and one musicianship/ theory lesson each week.

階別 Levels	個別器樂課 每節課時數 Duration (Individual Instrumental Lesson)	音感/理論集體課 每節課時數 Duration (Musicianship/ Theory Group Lesson)	每月學費 Tuition per month
基礎階 Foundation	45 分鐘/ min	45 分鐘/ min	\$2,250
初階 Elementary	45 分鐘/ min	45 分鐘/ min	\$2,250
中階 Intermediate	45 分鐘/ min	45 分鐘/ min	\$2,600
高階 Higher	60 分鐘/ min	60 分鐘/ min	\$3,290
深造階 Advanced	60 分鐘/ min	60 分鐘/ min	\$4,030

如有個別學生選修多於一種器樂或報讀其他課程，額外收費如下：

If a student attends more than one instrument lesson or enrolls in another course, additional fees will be required as follow:

其他課程 Other courses	每節課時數 Duration per lesson	每月學費 Tuition per month
額外器樂課 Additional Instrument Lesson	基礎階 Foundation	45 分鐘/ min \$1,700
	初階 Elementary	45 分鐘/ min \$1,700
	中階 Intermediate	45 分鐘/ min \$1,900
	高階 Higher	60 分鐘/ min \$2,550
	深造階 Advanced	60 分鐘/ min \$2,760

聖庇護十世音樂學院
Academia de Música São Pio X

澳門西灣街 19-21 號

Rua da Praia do Bom Parto, N^o19–21, Macau

Tel: (853) 2835 5654 / 2835 6296

Fax: (853) 2826 6231

E-mail: info@spiox.edu.mo

<https://spiox.edu.mo>

